

TRAVELING EXHIBITION

RELATIVE MOMENTS



Relative Moments – Deanna Dikeman presents a deeply personal chronicle of her Midwestern family—her parents, her son Theron, and a close circle of relatives—traced across more than three decades.

What began as a desire to preserve memories gradually evolved into a sustained meditation on time, devotion, and the quiet rituals that bind generations together. A final visit to her childhood home in Sioux City, Iowa, before her parents moved to a different house marked a turning point, prompting Dikeman to more intentionally document their lives in a new setting.

The photographs center on the steady rhythms of family life. Dikeman records the household chores—washing dishes, tending gardens, mowing the lawn—alongside intimate exchanges that give those domestic spaces meaning. Moments of celebration and tenderness unfold naturally: sharing dessert at the kitchen table, decorating a holiday tree, or digging in the dirt to find an earthworm for a child. These gestures, at once ordinary and profound, reveal how love is expressed through daily acts of care.

Arranged in a measured, chronological sequence, the exhibition encourages visitors to move through the gallery as if turning the pages of a family album. The modest scale of the prints enhances their intimacy, drawing viewers into close, personal encounters with each scene.

A defining thread is the embedded *Leaving and Waving* series, in which Dikeman photographs her parents standing in the driveway at the end of each visit.

Repeated over decades, these farewell images form a subtle record of time's passage, as expressions shift and circumstances change. Through this accumulation, the work becomes a poignant meditation on aging, continuity, and loss.

Together, the photographs form an emotional narrative that mirrors the arc of family life—holding humor and warmth alongside grief and longing, and honoring the beauty found in ordinary days.

Deanna Dikeman (b. 1954) has received an Aaron Siskind Foundation Fellowship (1996), a USA Booth Fellowship (2008), and a Guggenheim Fellowship (2023). A feature on this body of work was named one of *The New Yorker's* Top 25 Stories of 2020. Her photographs have been exhibited in Belgium, Bosnia and Herzegovina, Canada, Croatia, Finland, France, Germany, Greece, Hungary, Italy, the Netherlands, Saudi Arabia, Spain, Switzerland, the United Kingdom, and the United States.

This is exclusive early access to the exhibition. A webpage is coming soon on eusa.org.

Left Images: Deanna Dikeman, *Christmas tree bird*, 12/1993 from the series *Relative Moments*, December 1993; Courtesy of the artist. Deanna Dikeman, *Leaving and waving*, 3/2004 from the series *Relative Moments*, March 2004; Courtesy of the artist. Deanna Dikeman, *Bellows*, 8/1997 from the series *Relative Moments*, August 1997; Courtesy of the artist.

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THE EXHIBITION IN YOUR GALLERY

Exhibits USA® allows venues to work with our team of interpretive specialists to customize the exhibition based on spatial limitations. If your institution plans to augment or edit the exhibition you are hosting, please notify us of your plans so we can work together on bringing the best exhibition to your venue.

SUPPORT MATERIALS AND SERVICES

When you host an Exhibits USA® exhibition, you will receive a range of support to present the exhibition to—and engage with—your community, all developed by our team of museum specialists in collaboration with the project's curatorial partners.

THESE INCLUDE:

- A marketing and publicity kit with digital images and cutlines, logos, and a sample press release.
- A programming guide with extensive educational resources and program/activity planning ideas for host venue staff and teachers.
- Custom-designed interpretive panels, object labels, gallery guides, and/or other interactive engagement tools.
- A registrar's packet with instructions and documents for condition reporting, and installing and de-installing the exhibition.
- Custom-built crates for easy handling and maximum protection, along with instructions for proper packing.
- On-call logistical support.

Above: Deanna Dikeman, *Leaving and waving*, 7/1991 from the series *Relative Moments*, July 1991; Courtesy of the artist.

Curator: Exhibits USA®

Organized by: Exhibits USA®

Content: 100 photographs

Duration: 7-week display

Out-of-Region Rental Fee: \$7,500

In-Region Rental Fee: \$4,500
(In-region states: Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas)

Shipping expense: Exhibitor is responsible for payment of outgoing shipping.

Security: Limited Security

Run. ft.: 200

Number of Crates: 3

Total Weight: TBD

Insurance: The exhibition is fully insured by Exhibits USA® at no additional expense to you, both while installed and during transit.

DATES AVAILABLE:

Relative Moments is touring June 2028 through June 2033. The dates below reflect 7-week exhibition periods. Dates are subject to change; please contact MoreArt@maaa.org or (816) 800-0925 for current availability.

January 28–March 16
April 6–May 25
June 16–August 11
September 1–October 20
November 20–January 7