

TRAVELING
EXHIBITION

HAROLD FEINSTEIN: TO PHOTOGRAPH THIS LIFE



Harold Feinstein: To Photograph This Life – As William Grimes of the *New York Times* observed, Harold Feinstein was “one of the most accomplished recorders of the American experience.” Accordingly, this retrospective unfolds as an immersive narrative of American life.

Organized by the Briscoe Center for American History at the University of Texas at Austin—which now houses the Harold Feinstein Archives—the exhibition ***Harold Feinstein: To Photograph This Life*** documents extraordinary moments hidden within the everyday American experience. This exhibition showcases Feinstein’s keen eye for human expression, explores the breadth of his subjects, and highlights his technical innovations, presenting a retrospective sampling of his life’s work.

Selections represent the principal themes and periods of Feinstein’s photography, guiding visitors through a broadly chronological journey that reflects his expansive and open perspective on the world. Opening selections focus on the early emergence of his artistic talent, including photographs dating from his teenage years, his membership in the New York Photo League, and the early recognition of his work’s significance.

Exhibit sections will feature Feinstein’s street photography—particularly in his native New York City—and his documentary photographs made during the Korean War, when he lived among fellow soldiers. Later sections explore Feinstein’s technical mastery, including his work in photomontage, as well as his later photographs that employ technological innovations to cast new light on the natural world.

Throughout the exhibition, materials drawn from Feinstein’s archives, such as contact sheets, illuminate his working process and technical acumen while providing context for his artistic approach.

Feinstein’s photographs reveal people as they smile and laugh, question and doubt, sit in solitude, or lean on one another. These captured expressions and moments of intimacy reflect Feinstein’s enduring commitment to a shared humanity.

Collectively, the exhibition presents Feinstein not merely as a documentarian, but as a visual poet whose work traces the arc of humanity in all its vulnerability, joy, complexity, and grace. The exhibition comprises approximately 50 modern prints, produced using the Feinstein Estate’s preferred surface and tonal depth, which are characteristic of the artist’s work.

For more information, visit:

www.eusa.org/exhibition/harold-feinstein-to-photograph-this-life

Left Images: Harold Feinstein, *Draftee in Photobooth*, 1952; modern print, ink on paper; © Harold Feinstein Photography Trust. Harold Feinstein, *Boardwalk Stairs*, 1950; modern print, ink on paper; © Harold Feinstein Photography Trust. Harold Feinstein, *125th Street From Elevated Train*, 1950; modern print, ink on paper; © Harold Feinstein Photography Trust.

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THE EXHIBITION IN YOUR GALLERY

Exhibits USA® allows venues to work with our team of interpretive specialists to customize the exhibition based on spatial limitations. If your institution plans to augment or edit the exhibition you are hosting, please notify us of your plans so we can work together on bringing the best exhibition to your venue.

SUPPORT MATERIALS AND SERVICES

When you host an Exhibits USA® exhibition, you will receive a range of support to present the exhibition to—and engage with—your community, all developed by our team of museum specialists in collaboration with the project's curatorial partners.

THESE INCLUDE:

- A marketing and publicity kit with digital images and cutlines, logos, and a sample press release.
- A programming guide with extensive educational resources and program/activity planning ideas for host venue staff and teachers.
- Custom-designed interpretive panels, object labels, gallery guides, and/or other interactive engagement tools.
- A registrar's packet with instructions and documents for condition reporting, and installing and de-installing the exhibition.
- Custom-built crates for easy handling and maximum protection, along with instructions for proper packing.
- On-call logistical support.

Above: Harold Feinstein, *Beauty Parlor Window*, 1964; modern print, ink on paper; © Harold Feinstein Photography Trust.

Curator: The Briscoe Center

Organized by: Briscoe Center,
University of Texas, Austin.

Content: 45 photographic prints
and 10 reproductions

Duration: 7-week display

Out-of-Region Rental Fee: \$10,500

In-Region Rental Fee: \$6,300
(In-region states: Arkansas,
Kansas, Missouri, Nebraska,
Oklahoma, and Texas)

Shipping expense: Exhibitor
is responsible for payment of
outgoing shipping.

Security: Standard

Run. ft.: 210

Number of Crates: 4 Approximate

Total Weight: TBD

Insurance: The exhibition is fully
insured by Exhibits USA® at no
additional expense to you, both
while installed and during transit.

DATES AVAILABLE:

*Harold Feinstein: To Photograph
This Life* is touring November 2027
through August 2033. The dates
below reflect 7-week exhibition
periods. Dates are subject to change;
please contact MoreArt@maaa.org
or (816) 800-0925 for current
availability.

January 28–March 16

April 6–May 25

June 16–August 11

September 1–October 20

November 20–January 7