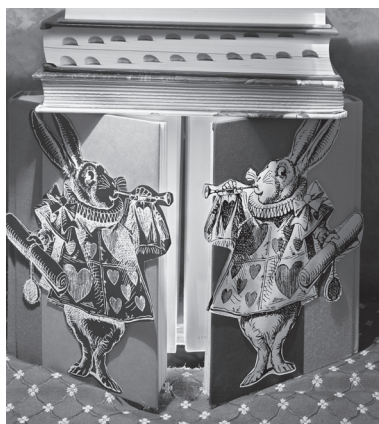


TRAVELING EXHIBITION

FINDING ALICE: ARTISTS EXPLORING WONDERLAND FEATURING ABELARDO MORELL



Finding Alice: Artists Exploring Wonderland featuring Abelardo Morell- When Lewis Carroll's *Alice's Adventures in Wonderland* came out in 1865, it was a blockbuster success and was widely credited with changing the landscape of children's literature, adding nonsensical fun to what had been a genre obsessed with moralizing. Since its first publication, it has been translated into over 175 languages and continues to inspire artists from around the world to interpret Carroll's story in their own visionary ways.

Finding Alice features works from two photographic series by the acclaimed artist Abelardo Morell, as well as several versions of the book to examine how different artists have illustrated the classic story. Artists include Andrea D'Aquino (American, b. 1979), Salvador Dalí (Spanish, 1904-1989), Camille Rose Garcia (American, b. 1970), Yayoi Kusama (Japanese, b. 1929), Oleg Lipchenko (Ukrainian/Canadian, b. 1957), Peter Newell (American, 1862-1924), and Evgeny Alexandrovich Shukaev (Russian, 1932-1988) among others.

Of his initial *Alice in Wonderland* series, Morell says, "I designed my images to be situated within a landscape made of books because it struck me that Carroll had linked Wonderland to the idea of discovering imagination by digging deep into the pages of a book. At this time my daughter, Laura, was seven years old and these pictures felt in part to be tributes to her, who like Alice, was an equally brave girl in my life." Later, his experience during the COVID-19 pandemic and sheltering in place "sent [him] down another, different sort of rabbit hole. Suddenly, Alice's adventures seemed to have a lot in common with what was going on in the world—and within me." His *Through the Looking Glass* series revolves around Alice stepping into a mirror, on the other

side of which there is a topsy-turvy, unfamiliar, and illogical world. "What she encounters there seemed to me to have parallels to new realities in our present moment. Notably, however, in both her trips to Wonderland, Alice is resilient. She confronts the many disturbing things she encounters with determination and, in the end, she manages to adapt to her new situation. Alice's rolling with the punches supplied me with an instructive guide to living in turbulent times. Brave Alice learns to deal with the irrational without ignoring it. She makes her own sense out of nonsense."

This exhibition was inspired by an exhibition of the same title, organized by the Ellen Noël Art Museum (Odessa, Texas) who has generously donated the books included in the exhibition, and provided curatorial support as the touring exhibition concept developed.

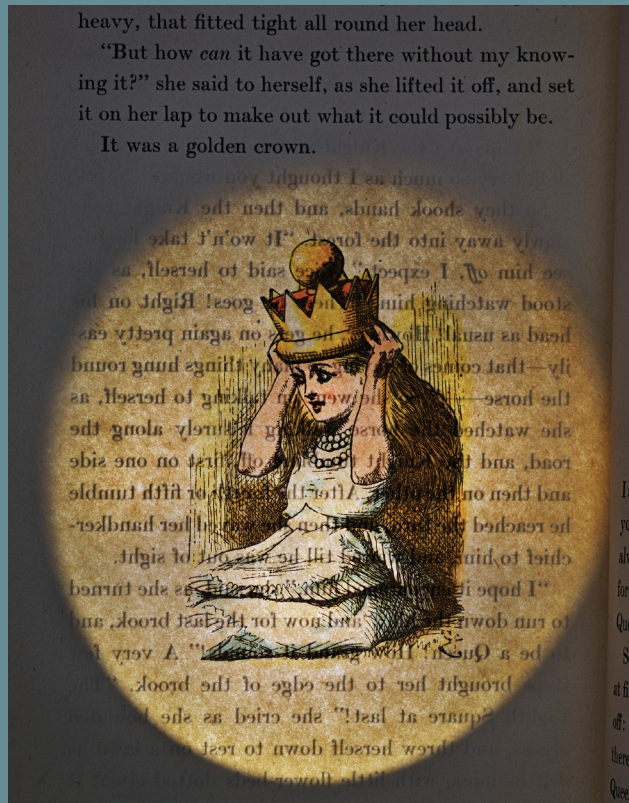
For more information, visit:
www.eusa.org/exhibition/finding-alice

Left Images: Abelardo Morell (Cuban-American, b. 1948), *Drink Me* from the series *Alice in Wonderland*, 2020; ink on aluminum, 22 1/2 x 18 inches; Edwynn Houk Gallery; Abelardo Morell (Cuban-American, b. 1948), *The White Rabbit* from the series *Alice in Wonderland*, 1998; ink on aluminum, 30 x 24 inches; Edwynn Houk Gallery; Abelardo Morell (Cuban-American, b. 1948), *A Cat May Look At a King Said Alice* from the series *Alice in Wonderland*, 2020; ink on aluminum, 22 1/2 x 18 inches; Edwynn Houk Gallery.

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THE EXHIBITION IN YOUR GALLERY

ExhibitsUSA allows venues to work with our team of interpretive specialists to customize the exhibition based on spatial limitations. If your institution plans to augment or edit the exhibition you are hosting, please notify us of your plans so we can work together on bringing the best exhibition to your venue.

SUPPORT MATERIALS AND SERVICES

When you host an ExhibitsUSA exhibition, you will receive a range of support to present the exhibition to—and engage with—your community, all developed by our team of museum specialists in collaboration with the project's curatorial partners.

THESE INCLUDE:

- A marketing and publicity kit with digital images and logos, a sample press release, and social media content ideas
- A programming guide with extensive educational resources and program/activity planning ideas for host venue staff and teachers
- Custom-designed interpretive panels, object labels, gallery guides and/or other interactive engagement tools
- A registrar's packet with instructions and documents for condition reporting, and installing and de-installing the exhibition
- Custom-built crates for easy handling and maximum protection, along with instructions for proper packing
- On-call logistical support

Above: Abelardo Morell (Cuban-American, b. 1948), *A Mad Tea Party* from the series *Alice in Wonderland*, 1998; ink on aluminum, 22 1/2 x 18 inches; Edwynn Houk Gallery; Abelardo Morell (Cuban-American, b. 1948), *And What is This on My Head?* from the series *Through the Looking Glass*, 2020; ink on aluminum, 22 1/2 x 18 inches; Edwynn Houk Gallery.

Curator: ExhibitsUSA

Organized by: Mid-America Arts Alliance/ExhibitsUSA

Content: 38 digital prints on aluminum, 33 books (in furniture displays)

Duration: 7-week display

Out-of-Region Rental Fee: \$6,950

In-Region Rental Fee: \$4,170
(In-region states: Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas)

Shipping expense: Van line

Security: Standard

Run. ft.: TBD

Number of Crates: TBD

Total Weight: TBD

Insurance: The exhibition is fully insured by ExhibitsUSA at no additional expense to you, both while installed and during transit.

DATES AVAILABLE:

Finding Alice: Artists Exploring Wonderland featuring Abelardo Morell is touring April 2026 through March 2031. The dates below reflect seven-week exhibition periods. Dates are subject to change; please contact MoreArt@maaa.org or (816) 800-0925 for current availability.

January 28–March 16

April 6–May 25

June 16–August 11

September 1–October 20

November 20–January 7