



Traveling Exhibitions from ExhibitsUSA

NATIONAL ENDOWMENT for the **ARTS**
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M A A A
MID-AMERICA ARTS ALLIANCE



NEW!

Don Antonio Ramirez Sosof, *untitled*, 1990-2013; digital print on paper, 20 x 20 1/4 inches; Courtesy of David Gianville Collection

Casa Pájaros: A Tz'utujil Story

Casa Pájaros: A Tz'utujil Story features embroidered works by Don Antonio Ramirez Sosof, who, through his colorful and symbolically rich scenes, tells the story of the Tz'utujil people in the town of Santiago Atitlán, Guatemala. *Casa Pájaros*, or "the place of birds," is a glimpse into one man's personal story and a nation's narrative.

7-week booking period

In Region: \$3,270

Out of Region: \$5,450

Touring 2020-2025



NEW!

David Wayne Reed, *Sunflower Mandala*, 2016, digital print from video still, 40 x 40 inches; Courtesy the artist

Eternal Harvest

This exhibition reimagines familiar agrarian implements and landscape to illustrate and celebrate the land. The multimedia exhibition will incorporate film, photography, and quilts in a stunning celebration of the relationships between the farmer and the land.

7-week booking period

In Region: \$4,070

Out of Region: \$6,770

Touring 2020-2025



NEW!

Adrien Broom, *Yellow*, 2014; digital print on matrix fabric, 40 x 60 inches; Courtesy of Adrien Broom

A Colorful Dream

Designed to evoke and capture a sense of childhood fantasy, *A Colorful Dream* tells a simple coming-of-age story in rich symbolic language through the entire spectrum of the rainbow. In addition to forty photographic images, the exhibition will include time-lapse videos showing the construction of live sets for the photographs.

7-week booking period

In Region: \$3,010

Out of Region: \$4,300

Touring 2020-2025



NEW!

Marsha Odabashian, *The Bystanders*, 2008; oil on canvas, 45 x 36 inches; Courtesy of the artist.

Kiss the Ground— A New Armenia

The exhibition was organized to examine the art of fourteen Armenian American artists whose work addresses issues of loss, identity, memory, place, displacement, and injustice in light of their shared ancestral Armenian past.

10-week booking period

In Region: \$4,080

Out of Region: \$6,800

Touring 2020-2025



NEW!

Joel Salcido, *Don Julio: Jimador*, 2012; Archival pigment ink photograph printed on German Hahnemühle 100% rag paper, 16 x 24 inches; Courtesy of the artist

Aliento a Tequila

Aliento a Tequila (or *The Spirit of Tequila*) explores and celebrates the landscape, culture, and traditions that gave birth to tequila, Mexico's mestizo national drink. This series of photographs by Joel Salcido includes the original distilleries that literally founded the industry, as well as several artisanal tequileras committed to the ancestral ways of tequila-making, from harvest to bottle.

7-week booking period

In Region: \$3,330

Out of Region: \$5,550

Touring 2021-2026



NEW!

Brooke DiDonato, *Untitled (Image 1)* from *A House is Not a Home*, 2016; digital standard C-Print, 24 x 36 inches; Courtesy of the artist

Sense of Self: Four Female Photographers

A contemporary photography exhibition that explores the notion of the evolving self through the lens of four mid-career female artists. This timely exhibition offers insights into the circumstances that point to who they have become in relation to who they once were... or are "supposed to be."

7-week booking period

In Region: \$3,870

Out of Region: \$6,450

Touring 2020-2025



NEW!
Judy Gelles, *China Portrait (China School for Migrant Workers' Children)*, 2010; digital print on Dibond, 45 x 35 inches; Courtesy of Pentimenti Gallery, Philadelphia

The Fourth Grade Project

The Fourth Grade Project connects viewers locally and globally, bridging cultural differences by fostering a strong, tolerant, and global student community. The project helps to decrease isolation and prejudice while asserting that every person's story matters.

7-week booking period

In Region: \$3,420

Out of Region: \$5,700

Touring 2020–2025



NEW!
unidentified artist, *Child's Dress*; c. 1940, feedsack cotton print, 35 x 25 1/2 inches; K-State Historic Costume and Textile Museum, 2016.21.59 a, b. Gift of Richard D. Rees in loving memory of wife Janet and parents Leonard and Beatrice Rees

Thrift Style

Thrift Style explores the reuse of feed sacks to make clothing and other household objects and illuminates how the "upcycling" of these bags mutually benefited twentieth-century consumers and businesses. With forty-one works from patterns to garments, it serves as an example of past ingenuity.

5-week booking period

In Region: \$2,940

Out of Region: \$4,200

Touring 2020–2025



NEW!
Adam Reynolds, *Untitled*, from the series *No Loan Zone*, 2016-2018; archival inkjet prints from the hi-res digital negative scans on Hahnemühle Photo Rag Baryta paper, 33 1/2 x 40 inches; Courtesy of the artist

Two Minutes to Midnight and the Architecture of Armageddon

Through two photographic essays, photographers Jeanine Michna-Bales and Adam Reynolds offer a calculated look at the "Architecture of Armageddon," both the offensive and defensive implications of nuclear war.

7-week booking period

In Region: \$3,780

Out of Region: \$6,300

Touring 2021–2026



NEW!
Hung Liu, *Harvest*, 1999; six-color lithograph, 30 x 30; Courtesy of Tamarind Institute

Variations in Print: 15 Tamarind Collaborations

Highlighting collaborations between Tamarind Institute and 15 artists, *Variations in Print* draws upon Tamarind's extensive archive of prints and archival materials from the past sixty years. Artists include: Hung Liu, Lesley Dill, Rashaad Newsome, and more.

7-week booking period

In Region: \$6,960

Out of Region: \$11,600

Touring 2020–2024



Rene Francisco, *Filigrana*, 2004; oil, canvas, projector, slides, 56 1/2 x 81 inches; Courtesy of private collection.

Arte Cubano

Arte Cubano highlights a characteristic of the island's art: an incredible diversity. Add to these traditional roots the revolution of 1959, and Cuban art occupies a unique place in the contemporary art world.

10-week booking period

In Region: \$6,840

Out of Region: \$5,450

Touring until 2022



Mort Walker, Original art for *Beetle Bailey* Sunday comic strip, March 21, 1965; ink on paper, 16 x 22 inches; Collection University of Missouri Libraries, Special Collections.

Beyond Words: Visual Narratives from the Block Book to the Graphic Novel

The works selected for this exhibition allow us to situate woodcuts, engravings, comic strips, and graphic novels in a long tradition of word- and image-making to examine storytelling techniques in different media.

7-week booking period

In Region: \$3,780

Out of Region: \$6,300

Touring until 2020



Blake Little, *Roping Practice*, Scott Terry, Phoenix, Arizona, 1989; archival pigment printed on Epson exhibition fiber paper, 15 x 15 inches. © Blake Little.

Blake Little: Photographs from the Gay Rodeo

Consisting of forty-one black-and-white photographs taken between 1988 and 1992, this exhibition documents the gay rodeo circuit and the lives of some of its participants in those years.

5-week booking period

In Region: \$2,240

Out of Region: \$3,200

Touring until 2020



Story Piece, 1990; cotton, 35 x 36 inches; private collection. Photo: E.G. Schempf.

Cloth as Community: Hmong Textiles in America

The story of Hmong textile production reflects the radical upheaval in the external environment that Hmong refugees experienced. It tracks the evolution of ceremonial and commercial works of Hmong textiles.

7-week booking period

In Region: \$1,050

Out of Region: \$1,500

Touring until 2022



Dan Poush, *John playing solo on the makeshift stage in the prison cafeteria*, 1968; digital scan from original negative, 30 x 20 inches; Courtesy of the artist.

1968: A Folsom Redemption

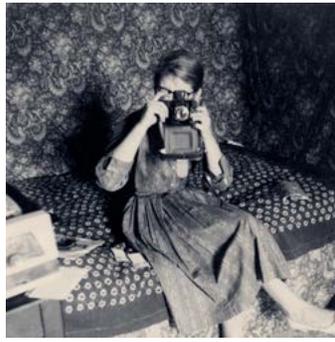
Celebrating the landmark concert that revived Johnny Cash's music career, *1968: A Folsom Redemption* is a collection of photographs and memories of two journalists lucky enough to be among a handful of eyewitnesses to the historic concerts.

7-week booking period

In Region: \$2,520

Out of Region: \$3,200

Touring 2019–2024



Jean-Claude De Latre De Tassigny, *Family Photographer*, c. 1960s, ink jet print; © McKay Family Collection.

A Photo Album of Ireland

A Photo Album of Ireland emerges from an ongoing democratic archive that is a celebration of ordinary and extraordinary histories, viewed from the perspective of private individuals and families.

7-week booking period

In Region: \$2,660

Out of Region: \$3,800

Touring until 2021



Paul Mobley, *Dave Harris, Crane, Montana*, 2006; archival ink jet print, 60 x 40 inches; Courtesy of private collection.

American Farmer

Photographer Paul Mobley set out to capture the soul of our country's farm communities and encountered an enduring rural culture. This exhibition shows the cultural diversity of the American farmer.

7-week booking period

In Region: \$2,940

Out of Region: \$4,200

Touring until 2022



John "Keoni" Meigs, *Waikiki Reef*, c. late 1940s-early 50s, manufacturer unknown; rayon, 35 x 35 x 24 inches; © Keoni Collection

Art of the Aloha Shirt: Keoni of Hawaii, 1938-51

Explore the history, artistry, and production of Hawaii's enduring fashion statement, the Aloha Shirt, with this exhibition of sixty objects, including original textile artwork, production sketches and swatches, advertisements, and vintage shirts.

7-week booking period

In Region: \$3,255

Out of Region: \$4,650

Touring until 2023



Michael Cole, *Tracy Austin at Wimbledon*, 1977; digital reproduction of original photograph; Courtesy of AELTC / Michael Cole.

Courting Style: Women's Tennis Fashion

Explore the intersection of tennis and fashion, with outfits worn by great iconic players, including Billie Jean King and Venus Williams. Just as with notable fashion tastemakers, tennis, too has its share of trendsetters who dare to wear provocative attire on the court.

7-week booking period

In Region: \$5,880

Out of Region: \$9,800

Touring 2021–2024



N.L. Collier, *Interstate Commerce Commission*, 1914; 17 x 14 1/4 inches, ink on paper; Courtesy of University of Central Oklahoma Galleries and Collections.

Lines with Power and Purpose: Editorial Cartoons

This exhibition features original editorial cartoons from the nation's metropolitan newspapers during the Golden Age of print journalism. Included in the mix are six Pulitzer Prize-winning cartoonists.

5-week booking period

In Region: \$1,785

Out of Region: \$2,550

Touring until 2023



Mary Lou Alexander, *Things Fall Apart #5*, 2015; shibori and overdyed cotton fabric using Procion MX dyes, wool batting, cotton thread, 79 x 78 inches; Courtesy of the artist, Photo: Joseph Rudinec.

Material Pulses: Seven Viewpoints

This exhibition features contemporary quilts, mixed media, and installation work. The artists investigate color, pattern, and size through traditional and experimental quilt-making applications.

7-week booking period

In Region: \$2,905

Out of Region: \$4,150

Touring until 2023



Brenda Biondo, *Hudson, CO*, 2011; color photograph, 20 x 24 inches; Courtesy of the artist.

Once Upon a Playground

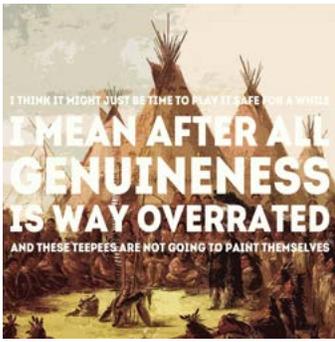
A visual tribute to America's vanishing playgrounds of our past, this exhibition celebrates their place in our culture and the memories of generations. It combines contemporary photographs and vintage images of playground scenes.

7-week booking period

In Region: \$2,380

Out of Region: \$3,400

Touring until 2022



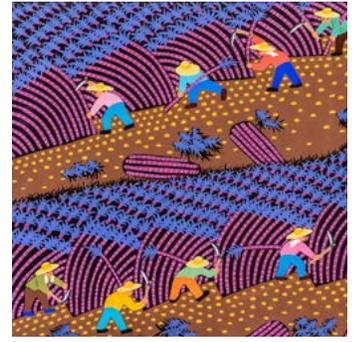
Zachary Presley, *Genuineness*, 2015; archival digital print, 20 5/8 x 20 5/8 x 1 7/8 inches; Courtesy of the artist.



Bob Sober, *Scarab Beetle (Heterorrhina macleayi) red*, 2015; digital image printed on aluminum, 36 x 24 inches; Courtesy of art's IMPORTANT, LLC.



Jeanine Michna-Bales, *Decision to Leave*, Magnolia Plantation on the Cane River, Louisiana, 2013; digital C-print, 32 x 43 inches; Courtesy of the artist.



Shengtao Zhao, *Harvesting Sugar Crane in the North*, 1985-1991; tempera on paper, 24 1/4 x 34 3/4 inches; Courtesy of private collection. © Shengtao Zhao. photo: E.G. Schempf.

Savages and Princesses: The Persistence of Native American Stereotypes

The exhibition's thirteen contemporary Native American visual artists reclaim their right to represent their own identities as Native Americans. Whether using humor, subtlety, or irony, the telling is always fiercely honest and dead-on.

7-week booking period

In Region: \$3,900

Out of Region: \$6,500

Touring until 2024

Small Wonders: Insects in Focus

Insects inhabit every domain of our daily lives, performing essential functions that balance our fragile ecosystem on earth. By using cutting-edge technology and custom methods, artist Bob Sober created an exhibition of breathtaking photographs that allows viewers to see this hidden world.

7-week booking period

In Region: \$3,290

Out of Region: \$4,700

Touring until 2024

Through Darkness to Light: Photographs Along the Underground Railroad

Photographer Jeanine Michna-Bales spent more than a decade researching "fugitive" slaves and the ways they escaped. The path she documented is based on actual sites they passed through during their journeys.

7-week booking period

In Region: \$3,360

Out of Region: \$5,600

Touring until 2024

Vibrant Bounty: Chinese Folk Art from the Shaanxi Region

This exhibition invites visitors on a journey through Shaanxi Province. Both the art and the objects featured introduce us to a region of China that is dominated by agriculture and populated with working people.

7-week booking period

In Region: \$2,100

Out of Region: \$3,000

Touring until 2021



Unidentified artist, *King's Chair dress form*, 1980; Visco Wax Block, 59 x 15 1/2 x 10 inches, Courtesy of the Beatrice Benson Collection.



Brian McCarty, *Sderot House*, 2012; archival print, 34 x 52 inches; Courtesy of the artist. © Brian McCarty



Howard Scott, *United Service Organization (USO)*, 1942; offset print, 11 x 7 inches, Courtesy of private collection.

Wandering Spirit: African Wax Prints

The history of the African wax print is a history paved along colonial trade routes and globalization in the post-colonial era. These textiles have become ingrained in African culture, and loved and identified as their own.

5-week booking period

In Region: \$1,715

Out of Region: \$2,450

Touring until 2021

WAR-TOYS: Israel, West Bank, and Gaza Strip

This exhibition features photographic works that interpret children's drawings and offers a rare yet fascinating insight into the contemporary experiences of Palestinian and Israeli children.

7-week booking period

In Region: \$3,300

Out of Region: \$5,500

Touring until 2021

Work, Fight, Give: American Relief Posters of WWII

The first exhibition to challenge our traditional memory of World War II, putting relief efforts at the forefront through an array of poster art, poster stamps, and photographs, issued by the various relief agencies.

7-week booking period

In Region: \$1,820

Out of Region: \$2,600

Touring until 2022

BOOKING QUICKLY!
Contact us at:
MoreArt@maa.org
or 816-800-0925



Top to bottom: *The Old Master*, 1950s; cloth, 31 1/2 x 31 inches; private collection. Photo: E.G. Schempf. *1896/1900 Republican Party candidate William L. McKinley*, Northwestern Lithography Co.; Ink on paper, Paper: 19 x 13 inches, Frame: 24 3/4 x 18 x 1 1/8; Courtesy Library of Congress. Leonard Weisgard (1916-2000), *Mother Hen*, c 1947; acrylic, 15 1/2 x 15 1/2 inches; Courtesy of Wichita Falls Museum of Art at Midwestern State University.