Casa Pájaros: A Tz’utujil Story

Casa Pájaros: A Tz’utujil Story features embroidered works by Don Antonio Ramirez Sosóf, who, through his colorful and symbolically rich scenes, tells the story of the Tz’utujil people in the town of Santiago Atitlán, Guatemala. Casa Pájaros, or “the place of birds,” is a glimpse into one man’s personal story and a nation’s narrative.

7-week booking period
In Region: $3,270
Out of Region: $5,450
Touring 2020–2025

A Colorful Dream

Designed to evoke and capture a sense of childhood fantasy, A Colorful Dream tells a simple coming-of-age story in rich symbolic language through the entire spectrum of the rainbow. In addition to forty photographic images, the exhibition will include time-lapse videos showing the construction of live sets for the photographs.

7-week booking period
In Region: $3,010
Out of Region: $4,300
Touring 2020–2025

Aliento a Tequila

Aliento a Tequila (or The Spirit of Tequila) explores and celebrates the landscape, culture, and traditions that gave birth to tequila, Mexico’s mestizo national drink. This series of photographs by Joel Salcido includes the original distilleries that literally founded the industry, as well as several artisanal tequileras committed to the ancestral ways of tequila-making, from harvest to bottle.

7-week booking period
In Region: $3,330
Out of Region: $5,550
Touring 2021–2026

Eternal Harvest

This exhibition reimagines familiar agrarian implements and landscape to illustrate and celebrate the land. The multimedia exhibition will incorporate film, photography, and quilts in a stunning celebration of the relationships between the farmer and the land.

7-week booking period
In Region: $4,070
Out of Region: $6,770
Touring 2020–2025

Kiss the Ground–A New Armenia

The exhibition was organized to examine the art of fourteen Armenian American artists whose work addresses issues of loss, identity, memory, place, displacement, and injustice in light of their shared ancestral Armenian past.

10-week booking period
In Region: $4,080
Out of Region: $6,800
Touring 2020–2025

Sense of Self: Four Female Photographers

A contemporary photography exhibition that explores the notion of the evolving self through the lens of four mid-career female artists. This timely exhibition offers insights into the circumstances that point to who they have become in relation to who they once were... or are “supposed to be.”

7-week booking period
In Region: $3,870
Out of Region: $6,450
Touring 2020–2025
The Fourth Grade Project

The Fourth Grade Project connects viewers locally and globally, bridging cultural differences by fostering a strong, tolerant, and global student community. The project helps to decrease isolation and prejudice while asserting that every person's story matters.

7-week booking period

In Region: $3,420
Out of Region: $5,700
Touring 2020–2025

Thrift Style

Thrift Style explores the reuse of feed sacks to make clothing and other household objects and illuminates how the “upcycling” of these bags mutually benefited twentieth-century consumers and businesses. With forty-one works from patterns to garments, it serves as an example of past ingenuity.

5-week booking period

In Region: $2,940
Out of Region: $4,200
Touring 2020–2025

Arte Cubano

Arte Cubano highlights a characteristic of the island’s art: an incredible diversity. Add to these traditional roots the revolution of 1959, and Cuban art occupies a unique place in the contemporary art world.

10-week booking period

In Region: $6,840
Out of Region: $5,450
Touring until 2022

Two Minutes to Midnight and the Architecture of Armageddon

Through two photographic essays, photographers Jeanine Michna-Bales and Adam Reynolds offer a calculated look at the “Architecture of Armageddon,” both the offensive and defensive implications of nuclear war.

7-week booking period

In Region: $3,780
Out of Region: $6,300
Touring 2021–2026

Cloth as Community: Hmong Textiles in America

The story of Hmong textile production reflects the radical upheaval in the external environment that Hmong refugees experienced. It tracks the evolution of ceremonial and commercial works of Hmong textiles.

7-week booking period

In Region: $1,050
Out of Region: $1,500
Touring until 2022
1968: A Folsom Redemption
Celebrating the landmark concert that revived Johnny Cash's music career, 1968: A Folsom Redemption is a collection of photographs and memories of two journalists lucky enough to be among a handful of eyewitnesses to the historic concerts.

7-week booking period
In Region: $2,520
Out of Region: $3,200
Touring 2019-2024

American Farmer
Photographer Paul Mobley set out to capture the soul of our country’s farm communities and encountered an enduring rural culture. This exhibition shows the cultural diversity of the American farmer.

7-week booking period
In Region: $2,940
Out of Region: $4,200
Touring until 2023

Art of the Aloha Shirt: Keoni of Hawaii, 1938-51
Explore the history, artistry, and production of Hawaii’s enduring fashion statement, the Aloha Shirt, with this exhibition of sixty objects, including original textile artwork, production sketches and swatches, advertisements, and vintage shirts.

7-week booking period
In Region: $3,255
Out of Region: $4,650
Touring until 2023

Courting Style: Women’s Tennis Fashion
Explore the intersection of tennis and fashion, with outfits worn by great iconic players, including Billie Jean King and Venus Williams. Just as with notable fashion tastemakers, tennis, too has its share of trendsetters who dare to wear provocative attire on the court.

7-week booking period
In Region: $5,880
Out of Region: $9,800
Touring 2021–2024

Lines with Power and Purpose: Editorial Cartoons
This exhibition features original editorial cartoons from the nation’s metropolitan newspapers during the Golden Age of print journalism. Included in the mix are six Pulitzer Prize-winning cartoonists.

5-week booking period
In Region: $1,785
Out of Region: $2,550
Touring until 2023

Material Pulses: Seven Viewpoints
This exhibition features contemporary quilts, mixed media, and installation work. The artists investigate color, pattern, and size through traditional and experimental quilt-making applications.

7-week booking period
In Region: $2,905
Out of Region: $4,150
Touring until 2023

Once Upon a Playground
A visual tribute to America’s vanishing playgrounds of our past, this exhibition celebrates their place in our culture and the memories of generations. It combines contemporary photographs and vintage images of playground scenes.

7-week booking period
In Region: $2,380
Out of Region: $3,400
Touring until 2023

In-Region States: AR, KS, MO, NE, OK, TX
**Savages and Princesses: The Persistence of Native American Stereotypes**

The exhibition’s thirteen contemporary Native American visual artists reclaim their right to represent their own identities as Native Americans. Whether using humor, subtext, or irony, the telling is always fiercely honest and dead-on.

7-week booking period  
In Region: $3,900  
Out of Region: $6,500  
Touring until 2024

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**Small Wonders: Insects in Focus**

Insects inhabit every domain of our daily lives, performing essential functions that balance our fragile ecosystem on earth. By using cutting-edge technology and custom methods, artist Bob Sober created an exhibition of breathtaking photographs that allows viewers to see this hidden world.

7-week booking period  
In Region: $3,290  
Out of Region: $4,700  
Touring until 2024

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**Through Darkness to Light: Photographs Along the Underground Railroad**

Photographer Jeanine Michna-Bales spent more than a decade researching “fugitive” slaves and the ways they escaped. The path she documented is based on actual sites they passed through during their journeys.

7-week booking period  
In Region: $3,360  
Out of Region: $5,600  
Touring until 2024

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**Vibrant Bounty: Chinese Folk Art from the Shaanxi Region**

This exhibition invites visitors on a journey through Shaanxi Province. Both the art and the objects featured introduce us to a region of China that is dominated by agriculture and populated with working people.

7-week booking period  
In Region: $2,100  
Out of Region: $3,000  
Touring until 2021

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**Wandering Spirit: African Wax Prints**

The history of the African wax print is a history paved along colonial trade routes and globalization in the post-colonial era. These textiles have become ingrained in African culture, and loved and identified as their own.

5-week booking period  
In Region: $1,715  
Out of Region: $2,450  
Touring until 2021

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**WAR-TOYS: Israel, West Bank, and Gaza Strip**

This exhibition features photographic works that interpret children’s drawings and offers a rare yet fascinating insight into the contemporary experiences of Palestinian and Israeli children.

7-week booking period  
In Region: $3,300  
Out of Region: $5,500  
Touring until 2021

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**Work, Fight, Give: American Relief Posters of WWII**

The first exhibition to challenge our traditional memory of World War II, putting relief efforts at the forefront through an array of poster art, poster stamps, and photographs, issued by the various relief agencies.

7-week booking period  
In Region: $1,820  
Out of Region: $2,600  
Touring until 2022

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**Young at Art: A Selection of Caldecott Book Illustrations**

This exhibition invites visitors on a journey through Shaanxi Province. Both the art and the objects featured introduce us to a region of China that is dominated by agriculture and populated with working people.

7-week booking period  
In Region: $2,100  
Out of Region: $3,000  
Touring until 2021

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**Sign of the Times: The Great America Political Poster, 1844–2012**

Photographer Jeanine Michna-Bales spent more than a decade researching “fugitive” slaves and the ways they escaped. The path she documented is based on actual sites they passed through during their journeys.

7-week booking period  
In Region: $3,360  
Out of Region: $5,600  
Touring until 2024

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**Apron Strings: Ties to the Past**

The exhibition’s thirteen contemporary Native American visual artists reclaim their right to represent their own identities as Native Americans. Whether using humor, subtext, or irony, the telling is always fiercely honest and dead-on.

7-week booking period  
In Region: $3,900  
Out of Region: $6,500  
Touring until 2024

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**Prosperity at Home**

The exhibition’s thirteen contemporary Native American visual artists reclaim their right to represent their own identities as Native Americans. Whether using humor, subtext, or irony, the telling is always fiercely honest and dead-on.

7-week booking period  
In Region: $3,900  
Out of Region: $6,500  
Touring until 2024

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**Top to bottom: The Old Master, 1950s; cloth, 31 1/2 x 31 inches; private collection. Photo: E.G. Schempf. 1896/1900 Republican Party candidate William L. McKinley, Northwestern Lithography Co.; ink on paper; Paper: 19 x 13 inches, Frame: 24 3/4 x 18 x 1 1/8; Courtesy Library of Congress. Leonard Weisgard (1916–2000), Mother Hen, c 1947, acrylic, 15 1/2 x 15 1/2 inches; Courtesy of Wichita Falls Museum of Art at Midwestern State University.**